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KEVIN: FUNNY AND HART-FELT VMA HOSTING {pages 14-15}

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WEEKEND BOSTON
September 7-9, 2012

FALL MOVIE GUIDE

With ditzy summer blockbuster season over, autumn brings more thoughtful fare Metro offers top picks, from James Bond to Oscar hopefuls {page 07}

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In the news

6

The number of brownies a 49-year-old Plainville woman ate while visiting a friend's house in Cambridge, not knowing the treats included marijuana in the recipe. According to a police report of the Aug. 29 incident, the homeowner told police the brownies were not laid out to share. The woman was taken to a hospital for treatment.. METRO

Today's local tweet

"boston lesson #43 sitting on a bench in the common at night may or may not be the best idea."

@BRIANFITZZZ, WHO IS DISCOVERING THE NIGHT LIFE AT THE BOSTON COMMON

News in brief

TRANSIT POLICE

▶ Gallagher

Man caught smoking under 'no smoking' sign

BOSTON. A Roxbury man was arrested at South Station Tuesday morning after transit police said he caught their attention while smoking a cigarette directly beneath a posted "no smoking" sign. Robert Gallagher, 35, got more than he bargained for when he lit up, because police were only going to cite him for smoking, but ended up arrested him on a warrant for larceny by scheme. He was still cited for smoking. METRO

NICOLAUS CZARNECKI

▶ Murray

Murray: I'd make a good governor

MASSACHUSETTS. Lt. Gov. Tim Murray said Thursday he thought he would make a good governor and said he would seriously consider a run in 2014, though he is focused right now on helping the campaigns of President Barack Obama and U.S. Senate candidate Elizabeth Warren. Asked whether he thought he would make a good governor, Murray told reporters, "I think I would. I've learned a lot working alongside Governor Patrick. Seen a lot."

Asked whether he would consider a run in 2014, Murray said, "Obviously it's something that I'm going to consider and look at seriously." SHNS

Lawmakers urge appeal of inmate sex-change op

Fifty state lawmakers write letter to head of DOC ◐ Allowing surgery for sex change called 'absurd' ◐ Inmate won ruling to have operation

A group of 50 state lawmakers signed a letter urging the state's Department of Correction commissioner to appeal a recent controversial federal court ruling to allow a Massachusetts inmate to have sex reassignment surgery.

In the letter dated Thursday, the lawmakers said they are "greatly troubled" by Chief Judge Mark Wolf's Tuesday ruling, which said that the state must allow Robert Kosilek to have a sex change. Kosilek, who now goes by Michelle Lynne Kosilek, is serving a life sentence without parole for killing her wife, Cheryl, in Mansfield in 1990. She sued the DOC more than 10 years ago for the procedure.

"The Court's decision, if left standing, will compel an absurd action by your department," the lawmakers wrote in their letter to DOC Commissioner Luis Spencer. "Clearly the Eighth Amendment provides important protections when a person enters our prison system, but it cannot be fairly said to require the state to accommodate every last need and want of convicted murderers."

AP PHOTO

▶ Kosilek

After the 126-page ruling was released Tuesday, a DOC spokeswoman said the agency is exploring its appellate options.

Republican Senate and House leaders Sen. Bruce Tarr and Rep. Bradley Jones, as well as other Republicans and Democrats signed the letter.

Kosilek has been taking hormones while living in an all-male prison in Norfolk, twice tried to kill herself and also tried to castrate herself.

Wolf said that the surgery was a necessary treatment for Kosilek's gender identity disorder and that by blocking it, state officials were denying her Eighth Amendment protections from cruel and unusual punishment.

In his ruling, Wolf criticized state officials, including former DOC heads, who denied Kosilek treatment not because of "sincere or reasonable" concerns for safety, but because of their belief that providing the treatment would "provoke public and political controversy, criticism, scorn and ridicule."

Quoted

"Since his imprisonment ... Kosilek has argued and now successfully convinced a court that he is at high risk of serious harm if he does not receive sex reassignment surgery. We find such a suggestion to be unjustifiable."

LAWMAKERS TO DOC HEAD

MICHAEL NAUGHTON
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School. In session

▶ Mayor Thomas Menino and Suren Nannapaneni, right, hand out backpacks to mark the first day of the 2012-2013 school year.

COURTNEY SACCO

Thousands of Hub kids return to school

About 57,000 Boston children returned to school Thursday and were greeted by a familiar face. Mayor Thomas Menino and Superintendent Carol Johnson welcomed back students for the first day of school Thursday at the David A. Ellis Elementary School in Roxbury. Backpacks loaded with essential school supplies were handed out to some of the children. METRO

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News in brief

▶ Run, Robot.

Boston Co.'s Cheetah Robot runs faster than Bolt

A robot cheetah built by local robotics company Boston Dynamics is quicker than the world's recorded fastest runner.

The company announced Wednesday that its Cheetah Robot sprinted more than 28 miles per hour, setting a new land speed record for legged robots, and running faster than Olympic Champion Usain Bolt, who holds the world record for the 100 meter dash.

Bolt set new world record of 9.58 seconds in 2009. His average speed was 23.35 mph, but his peak speed for the best 20 meter split was 27.78 mph, according to IAAF data. The Cheetah Robot's fastest 20 meter split was 28.3 mph.

"Achieving 28 mph on the treadmill is quite a challenge and accomplishment, for which I commend our robotics team," said Dr. Alfred Rizzi, technical lead for the Cheetah effort and chief robotics scientist at Boston Dynamics.

But ultimately, the innovative company wants to get its technology off of the treadmill.

"Our real goal is to create a robot that moves untethered outdoors while it runs fast," Rizzi said. "We are building an outdoor version ... that should be ready for testing early next year." METRO/MR

28.3 Cheetah Robot's fastest 20-meter split in mph

27.78 Usain Bolt's best 20-meter split in mph

MBTA boss to hunt down tardy rail coaches abroad

Cars originally due in 2010 from South Korean firm, then pushed to this past January Hyundai Rotem still has not produced as promised

NICOLAUS CZARNECKI/METRO

▶ The Commuter Rail

A Korea-based company that was supposed to hand over 75 double-decker commuter rail trains for the MBTA is more than a year late in delivering them, and a lot of people want to know: What is the holdup?

Hyundai Rotem officials have tiptoed around the tardiness for some time, even traveling to Boston for an MBTA board meeting to field questions on why they are late and when the coaches will be ready — but at this point, it's hazy.

Still short on answers, MBTA Acting General Manager Jonathan planned to depart Friday for South Korea to meet with company leaders, speak directly with the company's chief executive Min-ho Lee and tour the factory.

"I'm hoping what we'll get is a time frame they can commit to for the delivery of 75 commuter rail coaches. We have heard that others have experienced delays, but at the end of the day they got a quality product," Davis said, adding that he wants to stress to the public that there should be no concern over the quality of the coaches.

Davis has said that while T officials are pleased that Hyundai Rotem has finally agreed to provide the T with performance metrics – something T officials have asked the company to do for several months – he still feels the company needs to be pushed.

Under the original $190 million contract signed with Hyundai Rotem, the company was scheduled to deliver rail cars in the spring of 2011. In September 2010, T officials agreed to push the deadline back, with delivery dates beginning this past January.

The bi-level coaches will be the commuter rail's first new cars in five years and will allow numerous 20- to 30-year-old coaches to be retired.

The coaches, which feature improved rest rooms, Wi-Fi, tables and real-time LED message signs, will mostly benefit North Shore customers.

MORGAN ROUSSEAU
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News in brief

S&P hits high after four years, Euro bond buyout

NEW YORK. The S&P 500 jumped to a more than four-year high on Thursday as a new bond-buying program in Europe was hailed as an effective way to contain the region's debt crisis.

Positive sentiment was also lifted by bullish data on the U.S. services sector and labor market.

The rally was broad, with materials, financials and industrials — all groups tied to the pace of economic growth — leading the way with gains of more than 2 percent. Advancers outnumbered decliners by a ratio of more than 4 to 1 while the Dow had its biggest gain in two months and the Nasdaq advanced to its highest level since 2000. **REUTERS**

No sign of convention bounce yet for Barack Obama in latest poll

So far, U.S. President Barack Obama has not received much of a bounce yet in popular support from the Democratic National Convention, a Reuters/Ipsos poll found on Thursday.

"We're not seeing a sort of glimmer, at this point, of a bump," said Ipsos pollster Julia Clark.

The online survey included questions to voters on Wednesday before former President Bill Clinton's well-received speech on the convention floor, so Clinton's influence has not yet been taken into account.

Obama's wife, Michelle Obama, delivered an electrifying speech on Tuesday, and those polled for the Thursday poll would have had the chance to have heard her.

TOM PENNINGTON/GETTY IMAGES

▶ President Obama is looking for a bump in the polls.

Clark said Obama could get a delayed bounce. Romney began his Tampa convention last week behind Obama, 46 percent to 42 percent, before taking a small lead.

"I do think we probably will see a small bump still. Maybe we won't start seeing it until Friday, Saturday or Sunday. I think it will be very modest," Clark said.

The findings are from an Ipsos poll conducted for Reuters from Sept. 2-6. For the survey, a sample of 1,623 American registered voters was interviewed online.

The precision of the Reuters/Ipsos online polls is measured using a credibility interval. In this case, the poll has a credibility interval of plus or minus 2.8 percentage points for all respondents.

While conventions normally produce a tick up in support for candidates, this year seems different with many Americans having already divided into opposing sides. **REUTERS**

Clinton hailed on Twitter, but beaten by NFL in ratings

Former President Bill Clinton fired up the Democratic National Convention and sparked more than 22,000 tweets per minute, but several million more Americans

tuned into football than watched him on television.

Some 21 million Americans watched the National Football League's season kickoff game on NBC between the Dallas Cowboys and the New York Giants on Wednesday night, dwarfing the 7.5 million who watched Clinton's lengthy, humorous and detail-heavy address on the ABC and CBS networks, according to Nielsen data. **REUTERS**

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WEEKEND

FALL MOVIE GUIDE: BACK TO BETTER

We've had our fun all summer long with silly comic book films, star-packed action movies and our fair share of mediocre comedies As the weather gets cooler, the more serious-minded fare makes its way into the local cinema — but it's bringing along the next James Bond installment, some family flicks and a horror film or two

Oscar bait

SEPTEMBER

'The Master,' Sept. 14
You could all but hand the Oscar statuette over to Paul Thomas Anderson, so big is the buzz for this film that is rumored to be loosely based on the life of Scientology founder Ron L. Hubbard.

'Trouble with the Curve,' Sept. 21
We're hoping everyone's over the now-infamous RNC empty chair incident once Clint Eastwood makes an appearance with this film about an aging baseball talent scout who takes his daughter on a last recruiting trip.

OCTOBER

'Argo,' Oct. 12
Ben Affleck solidifies his status as a top-flight Hollywood director with his third film behind the camera, this one centering on a CIA "exfiltration" specialist who plans to free six Americans in hiding during the 1979 Iran hostage crisis.

'Seven Psychopaths,' Oct. 12
From Martin McDonagh, the man who brought us "In Bruges," comes a quirky ensemble comedy about a part-time dog thief who swipes the wrong shih-tzu — that of a psychotic gangster played by Woody Harrelson.

'Killing Them Softly,' Oct. 19
Brad Pitt is already getting high praise for this thriller about an enforcer (Pitt) who investigates a heist that occurred during a mob-protected poker game.

'The Sessions,' Oct. 26 (limited)
John Hawkes, William H. Macy and Helen Hunt star in this gentle story about a man with an iron lung (Hawkes) who, while entering middle age, seeks the help of a professional sex surrogate (Hunt) in order to lose his virginity.

NOVEMBER

'Flight,' Nov. 2
Like an alternative universe scenario of Captain Chesley Sullenberger, this Robert Zemeckis film, starring Denzel Washington, centers on one pilot who saves his plane from disaster. Unfortunately for the hero, an investigation into the incident offers some damning evidence against him.

▶ Daniel Day-Lewis makes the best Abraham Lincoln penny profile we've seen in a while.

DAVID JAMES

November

'Lincoln'

Nov. 9
Daniel Day-Lewis, Spielberg and Sally Field? Wrap it up, we'll take it. This look at the 16th president's struggle to negotiate the 13th Amendment to the U.S. Constitution is all but guaranteed a few awards nods later in the year.

HEIDI PATALANO
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JAY MAIDMENT

▶ Tom Hanks and Halle Berry are romantic partners in the many time periods of "Cloud Atlas."

October

'Cloud Atlas'

Oct. 26
Eyeballs will explode and minds will be blown — so we hear — by this ambitious Wachowski Brothers adaptation of the multidimensional novel by David Mitchell. Tom Hanks and Halle Berry play several characters in the past, present and future.

TWENTIETH CENTURY FOX

▶ Suraj Sharma makes his acting debut in "Life of Pi."

November

'Life of Pi'

Nov. 21 (limited)
Director Ang Lee may make his comeback after 2009's egregious dud, "Taking Woodstock." This 3-D adaptation of the 2001 book of the same name promises to be magical, mystical and loaded with exotic animals behaving strangely.

More top picks

▶ Keira Knightley stars in "Anna Karenina."

'This Must Be the Place'

Nov. 2 (limited)
Much like his breathtaking transformation for "Milk," Sean Penn is almost unrecognizable in lipstick and a bushy black wig here as Cheyenne, an aging rock star in retirement. After a missed opportunity to say goodbye to his dying father, Cheyenne goes on a mission to kill the man that had taunted his dad in Auschwitz.

'Anna Karenina'

Nov. 16th (limited)
Keira Knightley has been spending a lot of time in corsets lately. In addition to last year's "A Dangerous Method," she now takes on the infamous title character of Leo Tolstoy's 1877 novel.

Honorable mentions

While these films didn't quite make the critics' short list for must-see movies, there's plenty of thought-provoking filmmaking here that could make some waves with audiences.

SEPTEMBER

'Arbitrage,' Sept. 21
Richard Gere stars in this complex film about a hedge fund magnate who finds himself beholden to an unlikely person while trying to offload his trading empire.

'End of Watch,' Sept. 21
Jake Gyllenhaal and Michael Pena star as two young police officers who get themselves tangled up with a gang-related drug ring and subsequently become marked men.

'Looper,' Sept. 28
Joseph Gordon-Levitt takes on the ungainly task of playing a young Bruce Willis — prosthetic forehead and all — in this sci-fi action film about a future in which an assassin must go into his past to kill his younger self.

NOVEMBER

'Rust and Bone,' Nov. 16
As lovely as Marion Cotillard was in "The Dark Knight Rises," she's even more seductive speaking her native tongue in this French film about a young man who falls in love with a killer whale trainer, directed by Jacques Audiard.

September

'Won't Back Down'

KERRY HAYES

Sept. 28
Let's get all "power to the people" with this uplifting David and Goliath story about two mothers (Viola Davis and Maggie Gyllenhaal) who band together to make changes in their local inner-city schools.

October

'The Paperboy'

MILLENNIUM ENTERTAINMENT

Oct. 5
All we keep hearing about this film is a strange Zac Efron/Nicole Kidman urination scene, but the story about a journalist (Matthew McConaughey) investigating a wrongful conviction with his brother (Efron) and the inmate's girlfriend (Kidman) should prove to generate buzz in less scintillating respects.

JOHN P. JOHNSON

▶ Jonny Weston, as a novice surfer, seeks out the sage wisdom of a local legend, played by Gerard Butler, in "Chasing Mavericks."

October

'Chasing Mavericks'

Oct. 26
Based on the real-life story of surfer Jay Moriarity, this film starring Gerard Butler and Elizabeth Shue explores what happens when a local surfing legend (Butler) takes a young upstart (Jonny Weston) under his tutelage.

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Action films

The fall movie season isn't only about high-minded awards-bait. James Bond and a few very able heroic counterparts will be blasting their way through the chilly months as well.

SEPTEMBER

'Stolen' Sept. 14
Oh Nicolas Cage, what awesome one-liners can you give us that will make their way into another great supercut of your strangest onscreen moments? We're hoping there will be plenty in this action film about a former thief searching for his kidnapped daughter.

OCTOBER

'Taken 2' Oct. 5
Liam Neeson is going on an awfully long streak of playing bad-ass rebels who make no apologies — and we're glad to welcome another installment to that series, this time with a sequel to his 2008 Luc Besson film.

JOE ALBAS

▶ "I am the law!"

September

'Dredd 3-D'

Sept. 21
Like any other film set in the future, this take on the comic book "Judge Dredd" finds us in an irradiated nightmare wherein the police force acts as judge, jury and executioner.

FRANCOIS DUHAMEL

▶ Daniel Craig rocks the scruffy-sexy look in "Skyfall."

November

'Skyfall'

Nov. 9
The world has been waiting for this 23rd Bond film for quite some time, with only the announcement of Bond girl Naomie Harris as a quantum of solace (sorry, couldn't help it) Javier Bardem serves as 007's nemesis and Sam Mendes directs. Daniel Craig, of course, continues his reign as the smoldering spy.

UNIVERSAL PICTURES

▶ "The Man with the Iron Fists" is otherworldly.

'Alex Cross' Oct. 19
Tyler Perry in an action film? Oh yes, it is happening. The famous purveyor of sitcoms, rom-coms and "Madea" movies takes a serious turn in this procedural crime film based on the James Patterson novel, "Cross."

NOVEMBER

'Red Dawn' Nov. 21
Could a bunch of teenagers defend their small Washington home town from an invasion of the North Korean military? Chris Hemsworth, Josh Hutcherson and Jeffrey Dean Morgan will help us find out.

November

'The Man with the Iron Fists'

Nov. 2
Co-written, co-starring and directed by RZA, with additional cast members Russell Crowe and Lucy Liu, this martial arts mayhem boasts a killer soundtrack with contributions from Kanye West, Method Man, The Wu-Tang Clan, Ghostface Killah and RZA himself.

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JOE ALBIAS

September

'The Perks of Being a Wallflower'

Sept. 21 (limited)
Stephen Chbosky's book by the same name has often been considered a modern classic in young adult literature. Directed by the author, this film also boasts Emma Watson in her first post-Potter outing.

Date night

There's nothing like a movie that examines the nature of relationships to put your own under the microscope, but these selections will make the process less painful.

SEPTEMBER

'Liberal Arts' Sept. 14
Auteur-in-training Josh Radnor follows up the success of "Happythankyoumoreplease" with a film about a 30-something writer who returns to his alma mater, only to find himself powerfully drawn to a young coed (Elizabeth Olsen).

'10 Years' Sept. 14
High school reunions are such fertile ground for messy, sentimental hookups, but in the case of Jake (Channing Tatum) it may offer an opportunity to rekindle the romance with classmate Mary (Rosario Dawson).

ANDREW COOPER, SMPSP

▶ Here's to the memories ...

November

'Twilight Saga: Breaking Dawn - Part 2'

Nov. 16
Hopefully all your tears will have dried from the demise of Robsten by the time promotion of this film requires that the two actors offer squirm-inducing explanations for their public breakup during an excruciating series of interviews. There's not enough ice cream in the world that will make this better.

OCTOBER

'Pitch Perfect' Oct. 5
Find yourself having "Glee" withdrawal? Hollywood will keep you supplied with the high school musical smack that'll keep you going till the next fix. Anna Kendrick, Christopher Mintz-Plasse and Brittany Snow star in this film about an all-girls a-capella group determined to crush their male opponents in a singing competition.

'Nobody Walks' Oct. 12 (limited)
John Krasinski, Olivia Thirlby and Rosemarie DeWitt make up a bizarre love triangle in which, as the title indicates, no one really gets off easy.

NOVEMBER

'Silver Linings Playbook' Nov. 21
It's a bit hard to imagine Bradley Cooper as a broken man freshly checked out of the mental institution, but we think he has the chops to convince us.

"THIS IS ONE RAUCOUS SLICE OF UK DEBAUCHERY YOU SIMPLY CAN'T MISS!"
– Paul Christensen, Movieweb.com
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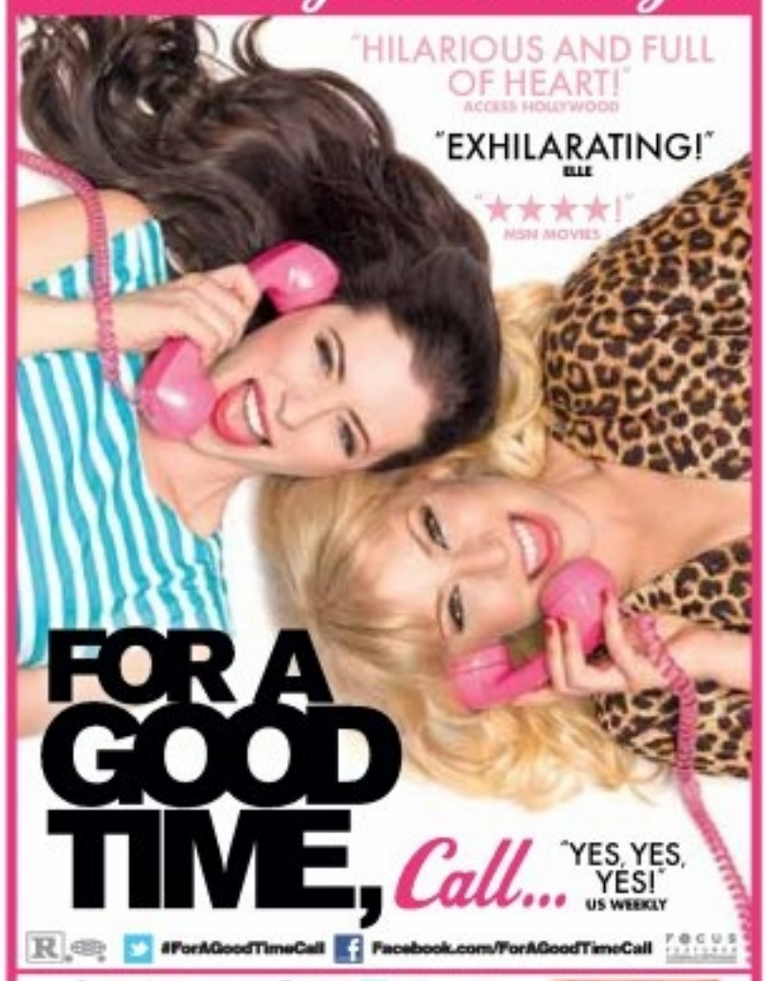

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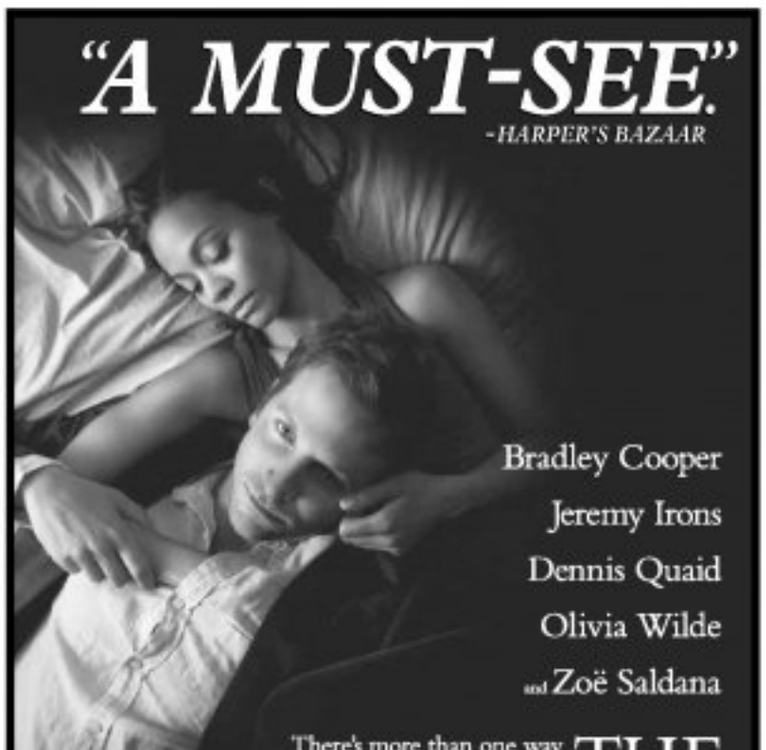

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THE BOURNE LEGACY (PG-13) 12:35, 4:00, 7:20, 10:25. Digital Presentation
BRANDED (R) 10:55, 1:40, 4:25, 6:55, 9:25.C INDEPENDENT;Digital Presentation
THE BULLET VANISHES (XIAO SHI DE ZI DAN) (NR) 11:20, 4:40.C INDEPENDENT;Digital Presentation
THE CAMPAIGN (R) 11:45, 2:20, 4:50, 7:10, 9:45. Digital Presentation
CELESTE AND JESSE FOREVER (R) 12:00, 4:55, 10:05.C INDEPENDENT;Digital Presentation
THE COLD LIGHT OF DAY (PG-13) 11:25, 2:10, 4:40, 7:25, 9:55. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri 11:10, 3:30, 6:00, 7:00, 8:05, 9:30, 10:30. Digital Presentation; Sat 10:30-11:10-2:05-3:30-6:00-7:00-8:05-10:30. Digital Presentation; Sun 11:10-3:30-7:00-8:05-10:30. Digital Presentation
THE EXPENDABLES 2 (R) 11:05, 1:35, 4:05, 6:40, 9:15. Digital Presentation; 11:05-1:35-4:05-6:40-9:15. CC-Closed Captions;Digital Presentation
FOR A GOOD TIME, CALL... (R) Fri and Sat 11:10, 1:30, 4:15, 7:00, 9:20, 11:30.C INDEPENDENT; Sun 11:10-1:30-4:15-7:00-9:20.C INDEPENDENT
INDIANA JONES AND THE RAIDERS OF THE LOST ARK: THE IMAX EXPERIENCE (PG) 11:00, 1:45, 4:30, 7:15, 10:00. Digital Presentation;IMAX
LAWLESS (R) 10:45, 1:25, 4:10, 6:50, 9:50. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 2:25, 7:35. Digital Presentation
PARANORMAN (PG) 1:20. Digital Presentation
PARANORMAN 3D (PG) 10:40, 3:40, 6:05, 8:20. RealD 3D
THE POSSESSION (PG-13) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation
PREMIUM RUSH (PG-13) Fri and Sat 11:35, 2:15, 4:35, 7:05, 9:35, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:15-4:35-7:05-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SPARKLE (PG-13) 1:50. Digital Presentation
TED (R) 11:40, 2:40, 5:30, 8:10, 10:40. Digital Presentation
THE WORDS (PG-13) 10:30, 11:15, 12:50, 2:00, 3:10, 4:45, 5:35, 7:30, 8:00, 10:15, 11:00. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.

THE BOURNE LEGACY (PG-13) 12:45, 3:50, 6:55, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
BRANDED (R) Fri and Sat 1:10, 4:10, 7:20, 10:10; Sun 1:10-3:50-7:20-10:10.
THE CAMPAIGN (R) 1:30, 4:25, 7:35, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
THE COLD LIGHT OF DAY (PG-13) 12:40, 4:30, 7:10, 10:20. CC-Closed Captions
THE DARK KNIGHT RISES (PG-13) 12:50, 3:00, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service; 12:30-4:00-8:00. CC/DVS-Closed Captions & Descriptive Video Service;RPX
THE EXPENDABLES 2 (R) 1:00, 3:55, 7:05, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
HIT & RUN (R) 9:50
LAWLESS (R) 12:55, 4:05, 7:15, 10:15. CC-Closed Captions
MARVEL'S THE AVENGERS (PG-13) 12:35, 3:45, 7:00, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
PARANORMAN (PG) 1:15, 6:45. OC-Open Caption
PARANORMAN 3D (PG) 3:35. CC;RealD 3D
THE POSSESSION (PG-13) 1:05, 3:40, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
PREMIUM RUSH (PG-13) 1:25, 4:15, 7:25, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
THE WORDS (PG-13) 1:20, 4:20, 7:30, 10:35. CC-Closed Captions

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

BEASTS OF THE SOUTHERN WILD (PG-13) 9:10
FOR A GOOD TIME, CALL... (R) 12:20, 2:45, 5:00, 7:20, 9:30
SEARCHING FOR SUGAR MAN (PG-13) 12:00, 2:10, 4:20, 7:00, 9:15
SLEEPWALK WITH ME (NR) 12:00, 2:20, 4:40, 7:00, 9:30
[REC] 3 GENESIS (R) Fri and Sat 12:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6

2016: OBAMA'S AMERICA (PG) Fri and Sat 10:55, 1:15, 3:35, 5:55, 8:20, 10:40.C INDEPENDENT;Digital Presentation; Sun 10:55-1:15-3:35-5:55-8:20.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) Fri and Sat 12:30, 3:45, 7:00, 10:05. Digital Presentation; Sun 12:30-3:45-7:00. Digital Presentation
THE CAMPAIGN (R) Fri and Sat 12:35, 2:45, 5:00, 7:10, 9:30. Digital Presentation; Sun 12:35-2:45-5:00-7:10. Digital Presentation
THE COLD LIGHT OF DAY (PG-13) Fri and Sat 10:50, 1:10, 3:30, 5:50, 8:30, 10:50. Digital Presentation; Fri and Sat 10:50-1:10-3:30-5:50-8:30-10:50. CC-Closed Captions;Digital Presentation; Sun 10:50-1:10-3:30-5:50-8:30. Digital Presentation; Sun 10:50-1:10-3:30-5:50-8:30. CC-Closed Captions;Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 12:15, 6:30. Digital Presentation; Sun 10:50-5:00. Digital Presentation
THE EXPENDABLES 2 (R) Fri and Sat 11:20, 2:00, 4:35, 7:15, 10:00. CC-Closed Captions;Digital Presentation; Fri and Sat 11:20-2:00-4:35-7:15-10:00. Digital Presentation; Sun 11:20-2:00-4:35-7:15. CC-Closed Captions;Digital Presentation; Sun 11:20-2:00-4:35-7:15. Digital Presentation
LAWLESS (R) Fri and Sat 11:05, 1:50, 4:40, 7:30, 10:25. Digital Presentation; Sun 11:05-1:50-4:40-7:30. Digital Presentation
PARANORMAN (PG) 11:00, 3:40, 8:20. CC-Closed Captions;Digital Presentation; 11:00-3:40-8:20. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 1:20, 6:00, 10:40. CC-Closed Captions;RealD 3D; Fri and Sat 1:20-6:00-10:40. RealD 3D; Sun 1:20-6:00. CC-Closed Captions;RealD 3D; Sun 1:20-6:00. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 12:45, 3:10, 5:35, 7:55, 10:20. Digital Presentation; Sat 12:45-3:10-5:35-7:55. Digital Presentation
SPARKLE (PG-13) Fri and Sat 3:50, 10:00. Digital Presentation; Fri and Sat 3:50-10:00. CC-Closed Captions;Digital Presentation; Sun 2:20-8:30. Digital Presentation; Sun 2:20-8:30. CC-Closed Captions;Digital Presentation
THE WORDS (PG-13) Fri and Sat 10:50, 1:10, 3:35, 6:00, 8:25, 10:45. Digital Presentation; Sun 10:50-1:10-3:35-6:00-8:25. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

2016: OBAMA'S AMERICA (PG) Fri 12:35, 2:50, 5:20, 8:00, 10:25.C INDEPENDENT;Digital Presentation; Sat 10:20-12:35-2:50-5:20-8:00-10:25.C INDEPENDENT;Digital Presentation; Sun 10:20-12:35-2:50-5:20-8:00.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) Fri 1:20, 4:40, 7:40, 10:40. Digital Presentation; Sat 10:20-1:20-4:40-7:40-10:40. Digital Presentation; Sun 10:20-1:20-4:40-7:40. Digital Presentation
THE CAMPAIGN (R) 6:40. Digital Presentation
THE COLD LIGHT OF DAY (PG-13) Fri 12:50, 3:10, 5:40, 8:20, 10:40. Digital Presentation; Sat 10:30-12:50-3:10-5:40-8:20-10:40. Digital Presentation; Sun 10:30-12:50-3:10-5:40-8:20. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:35, 4:00, 7:30. Digital Presentation
THE EXPENDABLES 2 (R) Fri 2:30, 5:10, 7:50, 10:20. Digital Presentation; Sat 12:00-2:30-5:10-7:50-10:20. Digital Presentation; Sun 12:00-2:30-5:10-7:50. Digital Presentation
LAWLESS (R) Fri 1:30, 4:10, 6:50, 9:35. Digital Presentation; Sat 10:50-1:30-4:10-6:50-9:35. Digital Presentation; Sun 10:50-1:30-4:10-6:50. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 2:10, 4:50, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:10-2:10-4:50-7:20-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:10-4:50-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARANORMAN (PG) Fri 1:50. Digital Presentation; Sat and Sun 10:20-1:50. Digital Presentation
PARANORMAN 3D (PG) Fri 4:20. RealD 3D; Sat and Sun 11:20-4:20. RealD 3D
THE POSSESSION (PG-13) Fri 12:40, 3:20, 5:50, 8:10, 10:30. Digital Presentation; Sat 10:25-12:40-3:20-5:50-8:10-10:30. Digital Presentation; Sun 10:25-12:40-3:20-5:50-8:10. Digital Presentation
PREMIUM RUSH (PG-13) Fri and Sat 9:00. Digital Presentation
THE WORDS (PG-13) Fri 1:10, 4:00, 7:00, 9:20. Digital Presentation; Sat 10:40-1:10-4:00-7:00-9:20. Digital Presentation; Sun 10:40-1:10-4:00-7:00. Digital Presentation

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton

THE BOURNE LEGACY (PG-13) Fri 1:10, 4:05, 7:00, 9:55. Digital Presentation; Sat 11:45-1:10-4:05-7:00-9:55. Digital Presentation; Sun 2:25-5:25-8:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri 2:35, 6:00, 9:25. Digital Presentation; Sat 11:05-2:35-6:00-9:25. Digital Presentation; Sun 1:30-5:00-8:30. Digital Presentation
HOPE SPRINGS (PG-13) Fri 2:40, 5:00, 7:20, 9:40. Digital Presentation; Sat 10:50-2:40-5:00-7:20-9:40. Digital Presentation; Sun 2:40-5:05-7:30-9:55. Digital Presentation
LAWLESS (R) Fri 2:00, 4:35, 7:10, 9:45. Digital Presentation; Sat 11:25-2:00-4:35-7:10-9:45. Digital Presentation; Sun 1:45-4:20-7:00-9:40. Digital Presentation
THE WORDS (PG-13) Fri 1:00, 3:15, 5:30, 7:45, 10:00. Digital Presentation; Sat 10:45-1:00-3:15-5:30-7:45-10:00. Digital Presentation; Sun 1:00-3:15-5:30-7:45-10:00. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

2016: OBAMA'S AMERICA (PG) 11:00, 1:30, 4:00, 7:00, 9:30.C INDEPENDENT;Digital Presentation
THE AMAZING SPIDER-MAN 3D (PG-13) 1:35, 7:45. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:30, 4:40, 10:50. Digital Presentation; Sun 4:40-9:00. Digital Presentation
BACHELORETTE (R) 10:30, 12:50, 3:10, 5:30, 7:50, 10:10.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) Fri and Sat 10:30, 1:35, 4:40, 7:45, 10:50. Digital Presentation; Sun 10:30-1:35-4:40-7:45-9:55. Digital Presentation
BRANDED (R) 10:50, 1:50, 4:50, 7:40, 10:20.C INDEPENDENT;Digital Presentation
BRAVE (PG) 1:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:00, 4:05. RealD 3D
THE CAMPAIGN (R) 10:55, 1:10, 3:25, 5:40, 7:55, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CELESTE AND JESSE FOREVER (R) Fri and Sat 2:15, 7:35.C INDEPENDENT;Digital Presentation; Sun 2:25-7:35.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:30, 3:15, 7:05, 9:45. Digital Presentation
THE EXPENDABLES 2 (R) Fri and Sat 12:10, 2:45, 5:20, 8:10, 10:45. Digital Presentation; Sun 12:30-3:05-5:35-8:10-10:45. Digital Presentation
HIT & RUN (R) Fri and Sat 11:25, 5:05, 10:00. Digital Presentation; Sun 5:05-10:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:10, 4:20. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:40, 6:35. RealD 3D
INDIANA JONES AND THE RAIDERS OF THE LOST ARK: THE IMAX EXPERIENCE (PG) 10:30, 1:15, 4:15, 7:15, 10:15. Digital Presentation;IMAX
LAWLESS (R) 11:20, 2:10, 5:10, 7:50, 10:35. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 10:40, 1:25, 4:30, 7:20, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:25-4:30-7:20-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARANORMAN (PG) 1:45, 7:30. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 11:05, 4:10, 9:00. RealD 3D; Sun 11:05-4:10-10:50. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 11:15, 12:15, 1:55, 2:55, 4:45, 5:45, 7:15, 8:15, 9:40, 10:10, 11:00. Digital Presentation; Sun 11:15-12:15-1:55-2:55-4:45-5:45-7:15-8:15-9:40-10:10-10:50. Digital Presentation
PREMIUM RUSH (PG-13) 12:05, 2:35, 5:00, 7:25, 10:40. Digital Presentation
TED (R) 8:05, 10:40. Digital Presentation
THE WORDS (PG-13) Fri 10:45, 12:00, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:30, 10:30, 11:20, 12:00. Digital Presentation; Sat 10:45-12:00-1:30-2:30-4:15-5:15-7:00-8:00-9:30-10:30-11:20. Digital Presentation; Sun 10:45-12:00-1:30-2:30-4:15-5:15-7:00-8:00-9:30-10:30. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

2016: OBAMA'S AMERICA (PG) 11:30, 1:50, 4:15, 6:45, 9:20.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) Fri and Sat 12:20, 3:30, 6:50, 10:00. Digital Presentation; Sun 12:20-3:30-6:50-9:55. Digital Presentation
BRANDED (R) Fri and Sat 11:35, 2:25, 5:00, 7:50, 10:30.C INDEPENDENT;Digital Presentation; Sun 11:35-2:25-5:00-7:50-10:20.C INDEPENDENT;Digital Presentation
THE CAMPAIGN (R) Fri and Sat 12:30, 2:50, 5:20, 8:10, 10:30. Digital Presentation; Sun 12:30-2:50-5:20-8:00-10:20. Digital Presentation
THE COLD LIGHT OF DAY (PG-13) 11:15, 1:40, 4:10, 7:00, 9:30. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:45, 4:15, 8:00. Digital Presentation
THE EXPENDABLES 2 (R) 1:10, 3:45, 7:00, 9:40. Digital Presentation
HIT & RUN (R) 9:10. Digital Presentation; 9:10. CC-Closed Captions;Digital Presentation
HOPE SPRINGS (PG-13) 11:20, 2:00, 4:35, 7:35, 10:10. CC-Closed Captions;Digital Presentation; 11:20-2:00-4:35-7:35-10:10. Digital Presentation
LAWLESS (R) Fri and Sat 11:00, 1:45, 4:30, 7:30, 10:20. Digital Presentation; Sun 11:00-1:45-4:30-7:30-10:10. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 1:30, 7:10. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:00, 1:35, 4:20, 7:15, 9:45. Digital Presentation
PARANORMAN (PG) 1:25. Digital Presentation
PARANORMAN 3D (PG) 11:00, 3:50, 6:30. RealD 3D
THE POSSESSION (PG-13) 11:45, 2:20, 4:50, 7:45, 10:15. Digital Presentation
PREMIUM RUSH (PG-13) Fri and Sat 11:10, 4:40, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-4:40-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOT & FRANK (PG-13) Fri and Sat 11:50, 2:30, 5:15, 8:15, 10:35.C INDEPENDENT;Digital Presentation; Sun 11:50-2:30-5:15-7:40-10:00.C INDEPENDENT;Digital Presentation
THE WORDS (PG-13) 11:40, 2:15, 4:45, 7:20, 9:50. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

2016: OBAMA'S AMERICA (PG) Fri and Sat 11:45, 2:00, 4:10, 6:30, 9:00, 11:05. DIGITAL PROJECTION; Sun 11:45-2:00-4:10-6:30-9:00. DIGITAL PROJECTION
THE BOURNE LEGACY (PG-13) Fri and Sat 12:05, 3:10, 6:10, 9:05, 11:55. DIGITAL PROJECTION; 12:05-3:10-6:10-9:05. DIGITAL PROJECTION;Lux Level; Sun 12:05-3:10-6:10-9:05. DIGITAL PROJECTION
THE CAMPAIGN (R) Fri and Sat 12:20, 2:35, 4:45, 7:10, 9:20, 11:20; 12:20-2:35-4:45-7:10-9:20. Lux Level; Sun 12:20-2:35-4:45-7:10-9:20.
THE COLD LIGHT OF DAY (PG-13) Fri and Sat 12:00, 2:20, 4:35, 6:55, 9:30, 11:40. DIGITAL PROJECTION; Sun 12:00-2:20-4:35-6:55-9:30. DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) 11:40, 2:55, 6:15, 9:35. DIGITAL PROJECTION
THE EXPENDABLES 2 (R) Fri and Sat 1:05, 4:05, 7:20, 10:00, 12:20. DIGITAL PROJECTION; Sun 1:05-4:05-7:20-10:00. DIGITAL PROJECTION
HIT & RUN (R) Fri and Sat 4:55, 9:55, 12:25. DIGITAL PROJECTION; Sun 4:55-9:55. DIGITAL PROJECTION
HOPE SPRINGS (PG-13) Fri and Sat 1:50, 4:25, 6:50, 9:25, 11:50. DIGITAL PROJECTION; Sun 1:50-4:25-6:50-9:25. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) 12:15, 2:30, 4:50. DIGITAL PROJECTION
LAWLESS (R) Fri and Sat 1:00, 3:45, 6:40, 9:40, 12:15. DIGITAL PROJECTION; 1:00-3:45-6:40-9:40. DIGITAL PROJECTION;Lux Level; Sun 1:00-3:45-6:40-9:40. DIGITAL PROJECTION
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 1:10, 3:50, 6:35, 9:10, 11:30. DIGITAL PROJECTION; Sun 1:10-3:50-6:35-9:10. DIGITAL PROJECTION
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:50. DIGITAL PROJECTION
PARANORMAN (PG) 11:55, 2:10. DIGITAL PROJECTION
PARANORMAN 3D (PG) Fri and Sat 4:20, 6:45, 9:15, 11:25. REAL D 3D; Sun 4:20-6:45-9:15. REAL D 3D
THE POSSESSION (PG-13) Fri and Sat 12:10, 2:25, 4:40, 7:05, 9:50, 12:05. RWC/DVS IN DIGITAL PROJECTION; Sun 12:10-2:25-4:40-7:05-9:50. RWC/DVS IN DIGITAL PROJECTION
PREMIUM RUSH (PG-13) 12:25, 2:40, 7:25. PRESENTED IN SONY 4K DIGITAL
TED (R) Fri and Sat 7:00, 9:45, 12:00. DIGITAL PROJECTION; Sun 7:00-9:45. DIGITAL PROJECTION
THE WORDS (PG-13) Fri and Sat 1:30, 4:30, 7:30, 10:05, 12:30. DIGITAL PROJECTION; 1:30-4:30-7:30-10:05. DIGITAL PROJECTION;Lux Level; Sun 1:30-4:30-7:30-10:05. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

2016: OBAMA'S AMERICA (PG) 11:15, 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) 11:45, 3:15, 6:45, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRANDED (R) 11:00, 1:45, 4:15, 7:15, 10:15.C INDEPENDENT;Digital Presentation
THE CAMPAIGN (R) 11:45, 2:00, 4:20, 7:10, 9:45. Digital Presentation
THE COLD LIGHT OF DAY (PG-13) 11:30, 2:00, 4:30, 7:15, 9:45. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:30, 3:30, 8:15. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:30. Digital Presentation;IMAX; Sun 10:15. Digital Presentation;IMAX
THE EXPENDABLES 2 (R) 11:20, 2:00, 4:40, 7:30, 10:15. Digital Presentation
HIT & RUN (R) 2:10, 7:30. Digital Presentation; 2:10-7:30. CC-Closed Captions;Digital Presentation
HOPE SPRINGS (PG-13) 11:25, 1:50, 4:20, 6:55, 9:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:20, 4:05, 9:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:45, 6:30. RealD 3D
INDIANA JONES AND THE RAIDERS OF THE LOST ARK: THE IMAX EXPERIENCE (PG) Fri 11:00, 1:45, 4:30, 7:45. Digital Presentation;IMAX; Sat 11:00-1:55-4:50-7:45. Digital Presentation;IMAX; Sun 11:00-1:55-4:40-7:30. Digital Presentation;IMAX
LAWLESS (R) 11:10, 2:05, 4:45, 7:30, 10:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 11:45, 3:00, 6:15, 9:30. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:15, 1:45, 4:25, 7:15, 10:00. Digital Presentation
PARANORMAN (PG) 1:45. CC-Closed Captions;Digital Presentation; 1:45. Digital Presentation
PARANORMAN 3D (PG) 11:15, 4:15, 6:45, 9:15. CC-Closed Captions;RealD 3D; 11:15-4:15-6:45-9:15. RealD 3D
THE POSSESSION (PG-13) 11:00, 11:45, 1:30, 2:15, 3:45, 4:45, 6:30, 7:15, 9:00, 9:45. Digital Presentation
PREMIUM RUSH (PG-13) 11:30, 2:15, 4:30, 7:00, 9:30. Digital Presentation
TED (R) 11:30, 4:50, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORDS (PG-13) 11:15, 12:15, 1:45, 2:45, 4:15, 5:15, 7:00, 8:00, 9:30, 10:30. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

THE BOURNE LEGACY (PG-13) Fri 4:20, 7:00, 9:45; Sat and Sun 1:40-4:20-7:00-9:45.
THE CAMPAIGN (R) 8:15
COMPLIANCE (R) Fri 5:10, 7:20, 9:40; Sat and Sun 3:00-5:10-7:20-9:40.
THE DARK KNIGHT RISES (PG-13) Fri 5:00; Sat and Sun 1:45-5:00.
LAWLESS (R) Fri 4:30, 7:10, 9:50; Sat and Sun 2:00-4:30-7:10-9:50.
OSLO, AUGUST 31ST (OSLO, 31. AUGUST) (NR) Fri 5:20, 7:40, 9:45; Sat and Sun 3:00-5:20-7:40-9:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

HOPE SPRINGS (PG-13) Fri 5:20, 7:30, 9:40; Sat and Sun 1:00-3:10-5:20-7:30-9:40.
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 4:40, 7:20, 9:55; Sat and Sun 2:00-4:40-7:20-9:55.
PARANORMAN (PG) Fri 7:10; Sat and Sun 2:45-7:10.
PARANORMAN 3D (PG) Fri 5:00, 9:20; Sat and Sun 12:30-5:00-9:20.
PREMIUM RUSH (PG-13) Fri 5:30, 7:45, 10:00; Sat and Sun 12:45-3:15-5:30-7:45-10:00.
TED (R) 7:40, 10:00
THE WORDS (PG-13) Fri 5:10, 7:40, 9:50; Sat and Sun 12:40-3:00-5:10-7:40-9:50.

SHOWCASE

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2016: OBAMA'S AMERICA (PG) Fri and Sat 12:25, 2:55, 5:15, 7:40, 10:00, 12:25. DIGITAL PROJECTION; Sun 12:25-2:55-5:15-7:40-10:00. DIGITAL PROJECTION
THE BOURNE LEGACY (PG-13) Fri and Sat 12:30, 3:30, 6:55, 9:50, 12:45. DIGITAL PROJECTION; Sun 12:30-3:30-6:55-9:50. DIGITAL PROJECTION
BRANDED (R) Fri 1:10, 3:55, 6:50, 9:25, 12:10. DIGITAL PROJECTION; Sat 3:55-6:50-9:25-12:10. DIGITAL PROJECTION; Sun 3:55-6:50-9:25. DIGITAL PROJECTION
BRAVE (PG) 11:15, 1:35. DIGITAL PROJECTION
THE CAMPAIGN (R) Fri and Sat 12:05, 2:25, 4:55, 7:25, 10:05, 12:30. DIGITAL PROJECTION; Sun 12:05-2:25-4:55-7:25-10:05. DIGITAL PROJECTION
THE COLD LIGHT OF DAY (PG-13) Fri and Sat 11:55, 2:20, 4:35, 7:30, 10:15, 12:35. RWC IN DIGITAL PROJECTION; Sun 11:55-2:20-4:35-7:30-10:15. RWC IN DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) 11:35, 3:00, 6:45, 10:10. DIGITAL PROJECTION; 6:15-9:40. DIGITAL DIRECTOR'S HALL;Reserved Seating
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:20, 1:40, 4:00. DIGITAL PROJECTION
THE EXPENDABLES 2 (R) 11:45, 2:15, 4:40, 7:05, 9:55. DIGITAL DIRECTOR'S HALL;Reserved Seating; 12:15-2:45-5:10-7:35-10:25. DIGITAL PROJECTION; Fri and Sat 12:20. DIGITAL DIRECTOR'S HALL
THE GRUFFALO'S CHILD (NR) Sat and Sun 12:00
HIT & RUN (R) Fri and Sat 9:20, 12:05. DIGITAL PROJECTION; Sun 9:20. DIGITAL PROJECTION
HOPE SPRINGS (PG-13) Fri and Sat 1:05, 3:35, 6:25, 8:55, 11:35. RWC IN DIGITAL PROJECTION; Sun 1:05-3:35-6:25-8:55. RWC IN DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) 11:50, 2:10. DIGITAL PROJECTION
LAWLESS (R) Fri and Sat 1:00, 3:40, 6:35, 9:10, 12:00. DIGITAL PROJECTION; Sun 1:00-3:40-6:35-9:10. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) 3:50, 7:20, 10:30. DIGITAL PROJECTION
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 12:35, 3:05, 5:30, 7:55, 10:20, 12:50. DIGITAL PROJECTION; Sun 12:35-3:05-5:30-7:55-10:20. DIGITAL PROJECTION
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:25. DIGITAL PROJECTION
PARANORMAN (PG) 12:10, 2:35, 4:50, 7:10. DIGITAL PROJECTION
PARANORMAN 3D (PG) Fri and Sat 11:40, 2:05, 4:20, 6:40, 9:05, 11:25. REAL D 3D; Sun 11:40-2:05-4:20-6:40-9:05. REAL D 3D
THE POSSESSION (PG-13) Fri and Sat 12:00, 2:30, 4:45, 7:00, 9:30, 11:50. DIGITAL PROJECTION; Fri and Sat 11:30-2:00-4:15-6:30-9:05-11:20. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:30-2:00-4:15-6:30-9:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:00-2:30-4:45-7:00-9:30. DIGITAL PROJECTION
PREMIUM RUSH (PG-13) Fri and Sat 1:30, 3:45, 6:20, 8:35, 11:00. PRESENTED IN SONY 4K DIGITAL; Sun 1:30-3:45-6:20-8:35. PRESENTED IN SONY 4K DIGITAL
TED (R) Fri and Sat 4:25, 7:15, 9:45, 12:15. DIGITAL PROJECTION; Sun 4:25-7:15-9:45. DIGITAL PROJECTION
THE WORDS (PG-13) 12:20, 2:40, 5:05, 7:45, 10:35. DIGITAL PROJECTION

Hell-raising horror

MAGNET RELEASING

October

'V/H/S'

Oct. 5
Already known as one of the most innovative horror films of the year, "V/H/S" is a pastiche of six short films, held together by the story of two men sent into the home of a dead recluse to find one particularly valuable VHS tape.

Autumn is high season for the year's strongest horror film offerings and this year promises not to disappoint, with a few franchise favorites and some gory new stories.

SEPTEMBER

'House at the End of the Street'
Sept. 21
Jennifer Lawrence sheds her survival-girl persona for this film about the new kid in town who befriends a neighbor who is more haunted by his sister's death than the average mourner.

HATRS, LLC

▶ Jennifer Lawrence

OCTOBER

'Sinister'
Oct. 5
Ethan Hawke stars in this spooky caper in which an author finds old 16mm film in the attic of his new home that gives evidence of the family that was murdered in it years before. Their demise could soon spell his own.

'Paranormal Activity 4'
Oct. 19
With the "Saw" franchise dead and buried — for now anyway — it's nice to know we can rely on another film to be made over and over again every year but with slight variations. Thank you, "Paranormal Activity 4," for filling that void.

'Silent Hill: Revelation 3-D'
Oct. 26
Stay with us here: This film is the sequel to one of the adaptations of the Playstation 2 game franchise of the same time. The "Silent Hill" of the title is an alternative universe to which a young girl is drawn in order to learn about her disturbed past.

Cackle-worthy comedy

For a serious season, the fall serves up laughs in equal measure.

OCTOBER

'Butter' Oct. 5
Just in time to capture the election day fervor that will be sweeping the nation in a month's time, this satire about a small town's butter sculpting competition is sure to strike a chord with cynics of the electoral process.

'The Big Wedding' Oct. 26
Robert DeNiro, Diane Keaton, Susan Sarandon and Robin Williams star in this comedy about divorcees (DeNiro and Keaton) who must pretend to be married in order to satisfy their son's future in-laws.

'Fun Size' Oct. 26
It's not often that Halloween acts as the backdrop to anything other than a horror film, but this comedy starring Johnny Knoxville and Chelsea Handler shows what can go wrong at a Halloween party besides stabby mask-wearing freaks making an appearance.

October

'Here Comes the Boom'

Oct. 12
If you enjoyed last summer's "The Zookeeper" (and seriously, shame on you if you did), then you are sure to love the next collaboration from filmmaker Frank Coraci and Adam Sandler's pal Kevin James.

SONY PICTURES

▶ "Here Comes the Boom" is on its way, for better or worse.

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theater & arts guide

THEATER

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THEATER

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THEATER

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For the family

Kid-friendly films are churned out all year, but this season offers some of the most attractive and innovative animated movies that all are, shockingly, not sequels.

SEPTEMBER

'Finding Nemo' Sept. 14
The modern classic about a timid clown fish in search of his father gets the 3-D treatment.

'Hotel Transylvania' Sept. 28
The Adam Sandler fraternity that includes Kevin James, David Spade, Jon Lovitz and Andy Samberg gives voice to this animated feature about Dracula's lavish resort for monsters craving a human-free vacation.

OCTOBER

'Frankenweenie' Oct. 5
Tim Burton rarely fails when it comes to kooky animated features, and this film about a boy's quest to reanimate his dog should be no different. Shockingly, Burton's wife, Helena Bonham Carter, is not in the cast — but Winona Ryder is.

NOVEMBER

'Rise of the Guardians' Nov. 21
You can't exactly call it a "Shrek" knockoff, but this 3-D animated film — featuring characters like Santa Claus, Jack Frost, the Sandman, the Tooth Fairy and the Easter Bunny — does bear a striking resemblance. Featuring the voice acting of Chris Pine, Alec Baldwin, Jude Law, Hugh Jackman and Isla Fisher, "Guardians" must be worth its mettle to draw such a strong cast.

DISNEY

▶ Video game villains meet in the animated film "Wreck-It Ralph."

November

'Wreck-It Ralph'

Nov. 2
If there's one animated feature Metro is dying to see this season, it's this 8-bit video game adventure. John C. Reilly voices the title character who, growing tired of his villain status, seeks to become a hero — but unleashes a deadly enemy in the process. The film is loaded with great comic talents such as Mindy Kaling, Jane Lynch, Jack McBrayer, Sarah Silverman and Horatio Sanz.

Review

'The Words'

Grade: ❶❷❸❹❺
Words fail us. Or rather, "The Words" failed us. A movie about the beauty of language should be better written than this. Let's put aside the bizarre story-within-a-story-within-a-movie structure for a second and focus on the words themselves. We are supposed to believe the Dennis Quaid character is a master wordsmith, but when he reads from his book, it's as if he's reciting a police report. "And on a Friday afternoon, they were married at City Hall. They honeymooned in Paris." Where's the art in that?

Perhaps it was seen as another opportunity for different characters to mouth platitudes. The blurred line between real life and fiction could have been an interesting plot device, but instead is just pretentious and dull. Are we supposed to take any of this seriously when the deepest any character gets is to tell us that great artists must choose between life and fiction? "They're very close, but they're two different things." Thanks for clearing that up.

RICHARD CROUSE

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Red carpet

The VMAs: Looking good and looking odd

1 Lessons in owning a red carpet full of flashy young things: **Rihanna** kept it super simple and super elegant in a drapey backless gown.

2 Attention **Fun.** boys: Fire your stylist. It looks like she just went on eBay and typed in "hipster uniform" as a search term.

3 **Pink** pomped it up.

4 **Miley Cyrus**' punky new 'do made its red carpet debut. And, well, it looked a lot like Pink's old 'do, didn't it?

5 Clearly, the kids from **One Direction** had a little too much fun with their limo's sunroof on the way over.

6 We know, **Ne-Yo** — Miley Cyrus does look a little rough.

7 At the very real risk of sounding like your mom, we know where **Riff Raff** got his name.

8 Who would have thought that little miss I-brush-my-teeth-with-whiskey would clean up so nice? **Ke$ha** girl, we're glad you finally showered. Very, umm, Kla$$y!

1: FREDERICK M. BROWN/GETTY IMAGES
2: CHRISTOPHER POLK/GETTY IMAGES
3: KEVIN MAZUR/WIREIMAGE
4: KEVIN MAZUR/WIREIMAGE
5: KEVIN MAZUR/WIREIMAGE
6: FREDERICK M. BROWN/GETTY IMAGES
7: FREDERICK M. BROWN/GETTY IMAGES
8: STEVE GRANITZ/WIREIMAGE

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The ceremony

Ocean of emotion

In his hosting duties, comedian **Kevin Hart** managed to make fun of people while seeming like he was the most compassionate man on the planet. He arrived with a group of little people acting as his security detail, saying that MTV made a mistake when he asked for "a little security." He then humorously detailed other mistakes made by a lot of the celebrities in the crowd, touching upon the beef between **Chris Brown** and **Drake** and **Kristen Stewart**'s infide-lity. He even made fun of **Frank Ocean** coming out of the closet, but in a tactful way, of course.

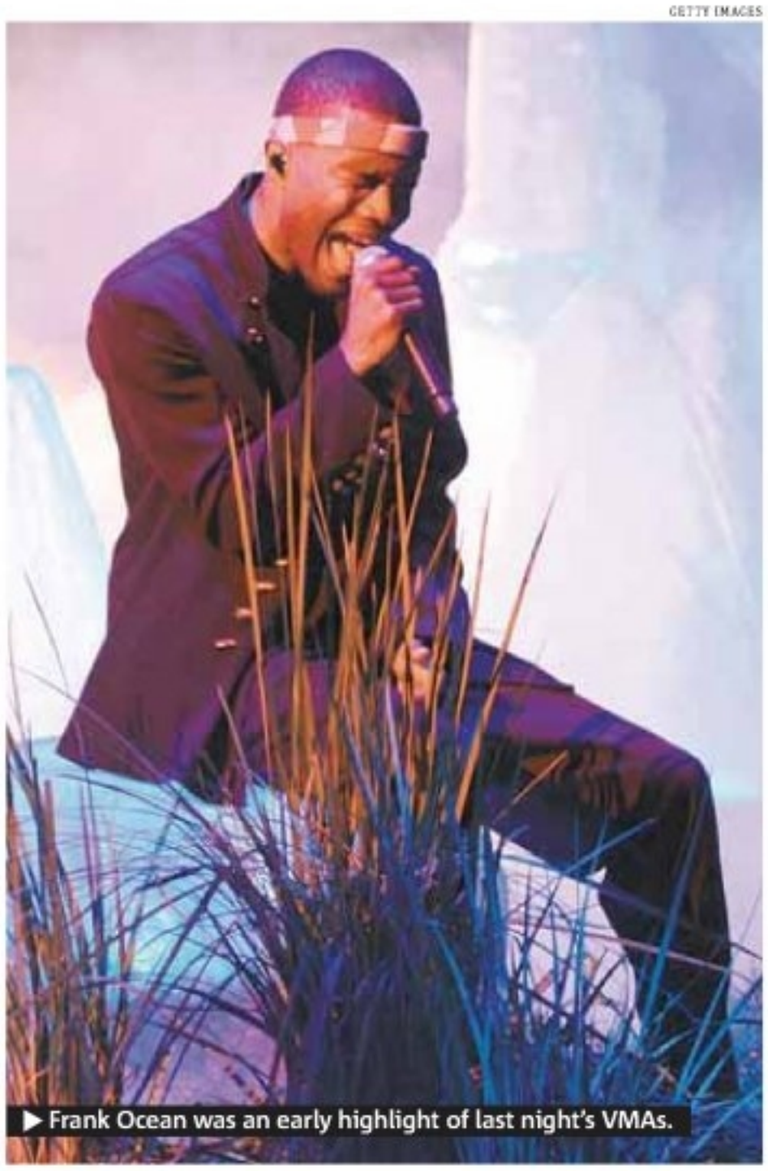
The only problem with Hart making fun of **Frank Ocean** was that Frank Ocean was absolutely amazing in his performance of "Thinking About You." Accompanied only by an electric guitarist, he sang the song in a set made to look like a seaside campfire. He nailed his flowing falsetto notes, but as he sang the chorus, the joke that Hart made kept coming to mind — the host had said that Ocean originally sang, "I've been thinking about you, Leeroy" when he meant to sing, "I've been thinking about you, Lisa."

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

– Today's Word was written by Pat Healy

GETTY IMAGES



▶ Frank Ocean was an early highlight of last night's VMAs.

The MTV VMAs: What's shocking is that nothing's shocking here

It's a ceremony celebrated for its controversy, so it makes perfect sense that **Rihanna** kicked off the 2012 MTV Video Music Awards with her new single, "Cockiness," which begins with the little bit more than suggestive lyric, "suck my cockiness." But what was surprising about the good girl gone bad was that she was covered up like **Lauryn Hill** climbing Mt. Everest.

Pink began her segment by playing keyboards and drums, but that may have actually been the most shocking part of her act. Though she was accompanied by giant confetti-spewing mouths wearing lingerie, her performance of the also provocatively titled "(Blow Me) One Last Kiss" was quite tame due to the bleeping of lyrics.

MTV /PICTURE GROUP

▶ Kevin Hart poses out with Green Day, who brought a brief moment of near-anarchy when they invited fans onstage.

Many of the performances had a vibe of muted controversy. But what is perhaps most shocking is that **Chris Brown** still receives awards at these things.

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Letters

letters@metro.us

Don't worry — he's got a cunning plan

RE: "GOP'S GOT PEOPLE FEELING LUCKY AGAIN" (METRO, SEPT. 5) Mr. McLaughlin has it all wrong. You can't clean up an eight-year mess in four years. Romney has no concern for anyone but himself and how wealthy he can get off of your dime. He has in the past done exactly the opposite of his supposed platform. He has directly lost jobs through Bain Capital. He has no plan for the economy other than, "I have a plan." The GOP even has Fox News reporting about the amount of "lies" coming out of the RNC. If Fox News, which is clearly in the Republican pocket, would say this, you can imagine how bad it really is. Despite Mr. Eastwood's rambling farce, nothing was done at that convention except to prove P.T. Barnum was correct: "There's a sucker born every minute." Romney is counting on this.

BRIAN GRAU, VIA E-MAIL

RE: "GOP'S GOT PEOPLE FEELING LUCKY AGAIN" (METRO, SEPT. 5) I'm not sure which people John is referring to, here. and if any one of them are feeling lucky, it's only because they see the Republican nomination as one big table game — and the last time they were allowed to throw the dice, they crapped out big time. Now I know it's not just me, but at the recent RNC I happened to notice a sea of many faces, and out of all of them there were very little if any that represented African- , Latino-, Jewish-, Native- and Asian-Americans. I guess the GOP's future plans only encompass mainly the rich white conservative Americans. For if it included anyone else, I'm sure they would have been there in numbers.

JONATHAN PERRY, VIA E-MAIL

Hope drives US more than money

In my view, the question of whether my family is better off now than we were four years ago is not a matter of dollars in our pockets. It is a matter of hope for a more peaceful future, for a society that takes care of its people and the peoples of the world, for a society that allows us the freedom to be who we are, for a society that takes care of its planet, for a society that values education and for a society that embraces its diversity and cherishes the contributions of its members.
These are values the greed-driven far-right Republican Party finds repugnant.
Shame on them. I am voting for President Barack Obama in November.

LARRY ABRAMSKY, VIA E-MAIL

Dems' vote bucket poked full of holes

RE: "SEX SELLS ... VOTES?" (METRO, SEPT. 6) Paul Simons hasn't got the memo from the DNC — the fake "Republican War on Women" hasn't worked. Romney is up among women and Obama is down.

Not hard to believe, coming from the party of Bill Clinton, Anthony Weiner, John Edwards, Ted Kennedy and Elliott Spitzer. Didn't see that coming. "Republicans support bad sex?"

Looks like someone is supporting MSNBC Kool-Aid, right Paul?

KEVIN METZ, VIA E-MAIL

E-mail your letters: **letters@metro.us**

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Please include your name and contact information.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** An opportunity might come your way through a very unusual channel. Pay attention if someone with a good track record approaches you with a unique proposition.

♎ Libra **Sept. 23-Oct. 23.** If you're negotiating something important, be leery of making unnecessary concessions. You're in a stronger bargaining position than you may realize.

♏ Scorpio **Oct. 24-Nov. 22.** Even though you might be drawn into a problematical situation not of your own making, after everything and everybody settles down it could end up being extremely beneficial.

♐ Sagittarius **Nov. 23-Dec. 21.** Don't rush to judgment regarding an idea hatched by your spouse or significant other. After considering other factors, it might not be as outlandish as you first thought.

♑ Capricorn **Dec. 22-Jan. 19.** Owing to your ability to revitalize endeavors that are gasping for life, friends and associates might end up looking on you as a champion of lost causes.

♒ Aquarius **Jan. 20-Feb. 19.** Think twice before rejecting a social invitation to join a gathering that would involve meeting new people. Chances are it will turn out to be an entry into a wonderful, new group.

♓ Pisces **Feb. 20-March 20.** Lady Luck may take it upon herself to engineer two new, potentially profitable developments for you. Each will be completely different from and unrelated to the other.

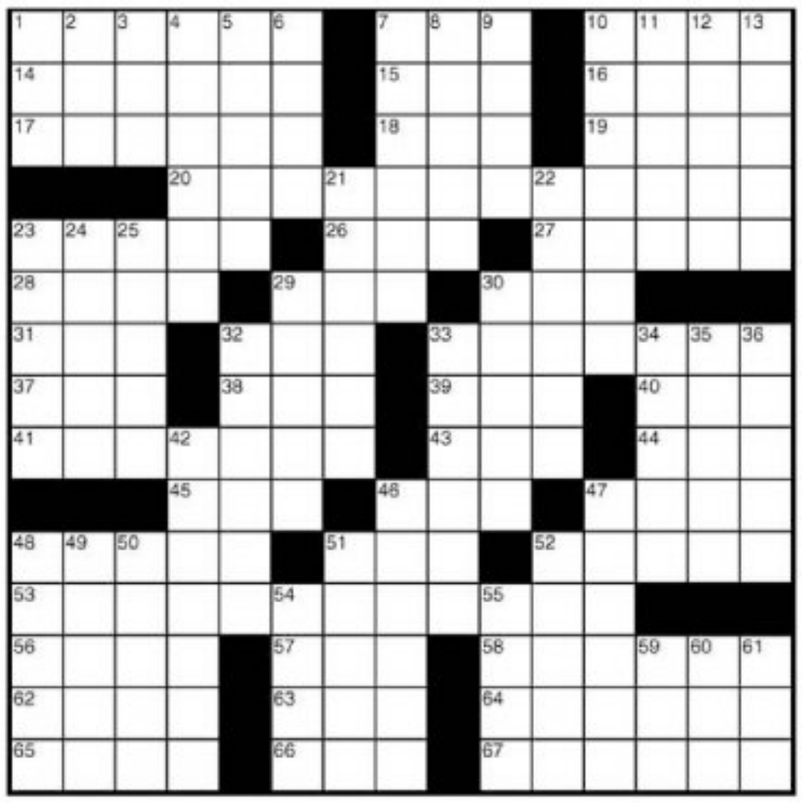
♈ Aries **March 21-April 19.** Do your best to put your colleagues at ease. In fact, there could be more than one person with sagging spirits who could use some serious buoying up.

♉ Taurus **April 20-May 20.** Because your upbeat attitude has you seeing orchids where others only see weeds, chances are you'll be the one who spots a great opportunity that all of your cohorts are missing.

♊ Gemini **May 21-June 20.** Some of your ideas concerning a promising situation are excellent. Now all you need is to have enough belief in your abilities to put your ideas to work.

♋ Cancer **June 21-July 22.** Because what goes around comes around, you are likely to be rewarded for a previous kindness. Ironically, recompense won't come from the original recipient.

♌ Leo **July 23-Aug. 22.** Even at the expense of shelving an ongoing project, stop and devote some time to getting your latest interest started. Chances are you'll make more productive headway with this new project. **BERNICE BEDE OSOL**



Across
1 Applied lightly
7 Envir. monitor
10 Capricorn
14 Form a thought
15 Groove on
16 Alice's chronicler
17 Grow canines
18 Sentimental drivel
19 Bank holding
20 Funnel-shaped flower (2 wds.)
23 Haciendas
26 Coast Guard off.
27 Harangues
28 Idyllic spot
29 Band booking
30 Koan discipline
31 Rapper -- Kim
32 Tongues do it
33 Boot material
37 Underwater shocker
38 Cigar residue
39 They're below pecs
40 Ms. Merkel
41 Teems
43 Shout
44 Merry, in Montmartre
45 Rubber-stamps
46 "Harper Valley --"
47 Chest muscles
48 Give one the creeps
51 Herr, in Madras
52 Particular talent
53 Kind of crane (2 wds.)
56 Crafty move
57 John, in Aberdeen
58 Split to join
62 British school
63 Snapshot
64 Presided at tea
65 Showed sorrow
66 WSW opposite
67 Word over a slot

Down
1 Morse code signal
2 Lemon cooler
3 Drone
4 Masked superhero
5 Social mores
6 Forest grazer
7 Lace or ribbon
8 Subatomic particles
9 In a tizzy
10 Dashing
11 Rigel's constellation
12 Warn
13 Blair and Curtis
21 Whinnies
22 Slick
23 "People" person
24 Leave-taking
25 Hawks
29 Hydrogen and helium
30 Striped animal
32 Exercise taker
33 Acid in milk
34 Even bigger
35 Pass, as a bill
36 Union demand
42 Deluge
46 "Purple Rain" singer
47 Like a sponge
48 Hardware item
49 River rapids
50 Fable writer
51 Where Cadiz is
52 Law breaker
54 "Egad!"
55 French Legion headgear
59 Before, in combos
60 Always, to Whitman
61 Banned bug spray

2	9	4			5	6		
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					8	4		3
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9		7	1					
	4							7
		5	3			9	6	2

SUDOKU **LEVEL: EASY**

		6					5	7
						2		
	7			2		6	4	8
7		5		6	4		3	
			9		7			
	2		8	1		7		6
1	6	2		8			7	
		4						
8	3					4		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

P	O	S	E	R		G	I	R	D		D	I	A	L
A	D	O	R	E		E	M	I	R		A	N	N	A
P	O	U	N	D		L	A	V	E		M	U	I	R
A	R	R	E	S	T		N	E	W	W	O	R	L	D
				K	I	T		T	B	O	N	E	S	
J	A	S	M	I	N	E			A	R	E			
A	G	A	I	N		S	M	O	C	K		O	W	S
Z	U	N	I		A	L	A	C	K		B	L	A	H
Z	A	G		S	T	A	R	T		P	I	A	N	O
			W	A	R			E	V	O	L	V	E	D
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▶ The antics of Rob Gronkowski will be on full display this fall, beginning Sunday in Tennessee.

Where were we?

Three things for New England fans to look for Sunday when the Patriots invade LP Field to take on the Titans (1 p.m., CBS):

1 BRADY AND HIS TARGETS
It would be foolish to say that the Patriots offense is worrisome. They've consistently been at the top of the league since 2007 and that doesn't look to change this season. It'll be tough for Rob Gronkowski to put up better numbers than last season, but look for Aaron Hernandez to make up for that production. Brady has a new deep threat target in Brandon Lloyd. Lloyd said that he and Brady are "making progress" in terms of chemistry, but we'll soon find out just how much. Hey, if all else fails, Wes Welker is probably open (and still looking for that contract).

2 THE TITANS' NEW LOCKER
While we're all aware of the damage Tom Brady and his targets can do, Titans QB Jake Locker is making his first career start on Sunday. Locker played in a few games last season, substituting in for the oft-injured Matt Hasselbeck, but the job is his now. Locker's mobility is something the Pats have focused on.

"It is definitely a problem," Bill Belichick said. "He is very athletic and runs well and can buy time in the pocket. They also use him on some moving-pocket plays, bootlegs and roll-outs and things like that to make it a little tougher on the defense to find him. That is definitely a big challenge for us."

3 SUCCESS IN SEASON OPENERS
The Patriots haven't lost in their season opener since Drew Bledsoe, Lawyer Milloy and the Buffalo Bills took it to them, 31-0, back in 2003. Since then the Pats are 8-0, the longest active streak in the NFL. In fact, they've got the second-best record (22-9) in the first month of the season over the last 10 years (Colts, 24-8). What it tells you is that the Patriots are extremely prepared coming out of training camp. With an overall improved defense, there's no reason to think the Patriots won't come out strong right out of the gate.

JIMMY TOSCANO
sports@metro.us

Fan favorite Scalabrine takes TV job

One could easily make the case that Brian Scalabrine was one of the top five most popular people in the building last spring at TD Garden during the Celtics deep run in the NBA playoffs.

His role as a non-Gino, human victory cigar was over, but the former Celtics bench warmer heard chants of "Scal-a-brin-e!" night in and night out as he roamed the sidelines as an analyst for Comcast SportsNet. Scalabrine enjoyed the analyst role so much that he turned down an assistant coaching position with the Chicago Bulls to return to Comcast for the upcoming Celtics season. The former USC star played 10 years in the league for the Nets, Celts and Bulls. METRO

3

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Opinion

MATT BURKE
SPORTS EDITOR

PATRIOTS FANS: SAVOR EACH, EVERY SUNDAY

Now is as good a time as any to remind yourself: It won't always be like this. The New England Patriots have spoiled us unlike any other team in this city's history. Yeah, there is a team here that has won more. The Celtics captured 11 NBA championships in the Bill Russell-era.

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But for several reasons (some ugly), the Green never captured the imagination of the area like the Patriots have over the past decade.

The Red Sox and Bruins have had their moments, but neither franchise ever sustained that success like Bill Belichick, Tom Brady and Co.

Until the day both retire (here's guessing it will come around the same time), Belichick and Brady will be battling ghosts of NFL past. Both still have a chance to be regarded as the G.O.A.T..

Yes, Belichick will be hammered by Patriots-haters forever for SpyGate. But one more ring, just one, would cleanse much of that dirty detail on a national stage.

And Brady can never go back in time and be perfect in the Super Bowl like his boyhood idol, Joe Montana (4-0 overall, 0 INTs in the Big Game). But with his impeccable statistics and one more ring, just one, it would be hard for anyone to say that Brady is not Joe Cool's equal.

These are the things that Patriots fans worry about these days. No one is truly worried about Jake Locker shredding the Patriots secondary this weekend or what Peyton Manning will look like when he comes to Gillette Stadium a few weekends from now. Patriots fans have long been enamored with the "big picture." Regular season games are simply tune-ups for the playoffs. Two-game losing streaks are nearly unheard of. Division titles are locks. Undefeated seasons are not totally out of the question.

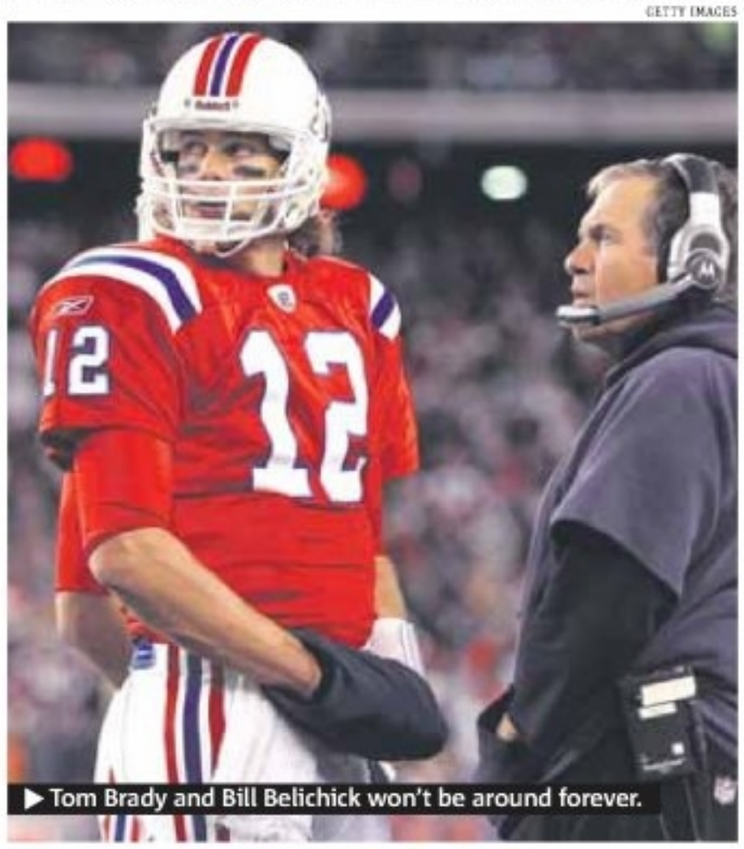
If you had told a Patriots fan in 1992 that it would be like this one day, he would not have hesitated to laugh in your face … just before going back to crushing Bud heavys in a sandy, glass- and cigarette butt-filled parking lot along Route 1.

For Patriots fans in 2012, it's easy to forget that these things are cyclical, especially considering that the cycle has been stopped at the NFL summit for more than 10 years now.

Belichick and Brady are unlike any NFL or sports duo this area and this country have ever seen. We just don't know either of their football expiration dates.

Cherish these days. Don't worry about the big picture so much. Treat every Sunday in the fall and winter like a holiday. Remind yourself right now: It won't always be like this.

GETTY IMAGES



▶ Tom Brady and Bill Belichick won't be around forever.

*– **Matt Burke** is the Sports Editor at Metro Boston. Follow him on Twitter @BurkeMetroBOS*

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